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New Postal Stamp Celebrates "A Nation of Readers"

"A Nation of Readers" is the theme of a new 20-cent commemorative stamp to be issued by the U.S. Postal Service on October 16 at the Library of Congress. Librarian of Congress Daniel J. Boorstin and Postmaster General William F. Bolger will be the principal speakers at the 11 a.m. first day of issue ceremony in the Coolidge Auditorium in the Jefferson Building. The phrase "A Nation of Readers" is used by the Library's Center for the Book to remind Americans of the pleasure and importance of books and reading. The image chosen for this commemorative stamp, President Abraham Lincoln reading to his son "Tad," based on the well-known photograph in the Library of Congress collections, exemplifies the theme and its corollary: the need for parents, in a Nation of Readers, to stimulate family reading. Data gathered in a 1983 survey by the Book Industry Study Group, for example, confirm previous findings that the best way to motivate children to read is to encourage reading at home. It is appropriate that a stamp depicting President Lincoln as a reader be issued in cooperation with the Library of Congress, which Lincoln frequently used as both Congressman and President, and which houses his personal papers, the Alfred Whital Stern Collection of Lincolniana, and other major research collections that illuminate the life and career of the twelfth President.

Bradbury Thompson of Riverside, Conn., who designed the 1982 20-cent stamp commemorating the Library of Congress, also designed the "A Nation of Readers" stamp. It is printed in brown and maroon. The words "A Nation of Readers" and "USA 20¢" appear in three lines of maroon type at the base of the design. The modeler of the stamp was Esther Porter and the engraving was done by Thomas Hipschen (vignette) and Dennis Brown (letters and

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numerals). The image area of a single stamp is 0.84 x 1.44 inches (21.33 x 36.57 millimeters), and the overall size, from perforated side to perforated side, is 0.99 x 1.56 inches (25.14 x 39.87 millimeters).

Procedures for ordering first day cancellations are as follows:

Customers affixing stamps: Customers are encouraged to purchase stamps at their local post offices and affix the stamps to envelopes. Covers bearing customer-affixed stamps will be given preferential service. All envelopes must be addressed on the right side at least ⅝ of an inch from the bottom, and peelable return address labels are recommended for this purpose. Stamps must be affixed in the upper right corner approximately one-quarter inch from the top and from the right edge. A filler of postal card thickness should be inserted in each cover. Requests should be postmarked no later than November 15, and addressed to: Customer-Affixed Envelopes, Nation of Readers Stamp, Postmaster, Washington, D.C. 20066-9991. No remittance is required.

Postal Service affixing stamps: Except for affixing stamps and addressing orders, follow the procedures noted above. The cost is 20 cents for each stamp to be affixed, and personal checks will be accepted for orders up to the limit of 50 covers. Do not send cash. Postage stamps are unacceptable as payment. Orders should be postmarked no later than November 15, and addressed to: Nation of Readers Stamp, Postmaster, Washington, D.C. 20066-9992.

Concert to Commemorate Anniversary of Charles Tomlinson Griffes

A "Concert From the Collections" in honor of the 100th anniversary of the birth of American composer Charles Tomlinson Griffes will be presented by soprano Phyllis Bryn-Julson and pianist James Tocco on September 21 in the Coolidge Auditorium.

Trained in the United States and Germany, Charles Griffes was initially influenced by German Romanticism and is frequently cited as the foremost American composer in the Impressionist genre. His later fascination with French Impressionism as well as Orientalism is evident in the works composed between 1910 and his death in 1920. On September 21, Phyllis Bryn-Julson and James Tocco will perform Four German Songs; Three Poems of Fiona McLeod, Op. 11; Five Poems of Ancient China and Japan, Op. 10; and Four Impressions, settings of texts by Oscar Wilde. Mr. Tocco will also present three solo piano works: the first performance of the original piano version of *The Pleasure-Dome of Kubla Khan,* which Griffes wrote in 1912 and orchestrated five years later; Three Tone Pictures, Op. 5 (*The Lake at Evening, The Vale of Dreams, The Night Wind*); and Roman Sketches, Op. 7 (*The White Peacock, Nightfall, The Fountain of the Acqua Paola,* and *Clouds*).

Phyllis Bryn-Julson and James Tocco, both artists of international stature, have performed at major concert halls and with leading symphony orchestras and conductors throughout the world. Miss Bryn-Julson, who performs music of all periods, is particularly in demand for her outstanding abilities to perform and interpret the music of her own time. Her operatic debut in 1976 was in the world premiere of Roger Sessions' *Montezuma* with the Boston Opera Company. Recently she appeared with the New York Philharmonic in the premiere of David Del Tredici's *All in a Golden Afternoon.* Her schedule for the coming season includes numerous performances commemorating the 300th anniversary of the birth of J. S. Bach, as well as performances of Schoenberg's *Erwartung* with the Cincinnati Symphony under Michael Gielen, and of Nono's *Il Canto Sospeso* with the London Symphony Orchestra and Claudio Abbado. Miss Bryn-Julson's extensive list of recordings includes the International Record Critics' Koussevitzky Award and the Grammophon Award for Harrison Birtwistle's opera *Punch and Judy.* Beginning this fall she will serve on the faculty of the Peabody Conservatory in Baltimore. Miss Bryn-Julson has performed at the Library numerous times, most recently when she gave the 1979 premiere of Ned Rorem's *Nantucket Songs,* a Coolidge Foundation commission, with the composer at the piano.

James Tocco, internationally acclaimed soloist and member of the Distinguished Artist Faculty at Indiana University, recently recorded the complete piano music of Charles Tomlinson Griffes and Edward MacDowell in honor of the 100th anniversary of Griffes' birth and the 75th anniversary of MacDowell's death. Mr. Tocco tours Europe regularly, performing with such orches-

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A delegation of persons attending the Little Big Horn Associates national convention in Washington, D.C., spent most of the morning of July 27 in the Mumford Room looking at materials from the Library's collections relating to Gen. George Custer. Ronald Grim, Geography and Map Division, Jerry Kearns, Prints and Photographs Division, and Oliver Orr, Manuscript Division, made brief presentations to the group and displayed items including a selection of maps, a diary, journal, and letter, and lithographs and photographs related to General Custer and the famous battle at the Little Big Horn. Jerry Kearns (above) holds one of the photographs of General Custer.

tras as the Berlin Philharmonic, the Orchestre de la Suisse Romande, and the Royal Liverpool Philharmonic, and in the festivals at Dubrovnik, Edinburgh, Holland, Salzburg, and Vienna. He has also performed in Africa, Japan, Southeast Asia, the Middle East, the Soviet Union, Latin America, and Australia. In this country he has performed with the symphony orchestras of Chicago, Los Angeles, Atlanta, Detroit, and Pittsburgh, as well as the National Symphony Orchestra. He was chosen to play Samuel Barber's concerto in two gala concerts honoring Barber at the Spoleto Festival in Charleston, and his recent recordings include the complete piano works of Leonard Bernstein and Aaron Copland. Recital appearances have taken him to the White House, the Kennedy Center, and Alice Tully Hall. A former student of Claudio Arrau and Magda Tagliaferro, Mr. Tocco has received many honors, including the first prize at the 1973 Munich International Competition. His last appearance at the Library was in a sonata program with violinist James Buswell.

A display of autograph manuscripts by Charles Griffes, including selections from Roman Sketches, Three Poems of Fiona McLeod, and the orchestrated version of *The Pleasure-Dome of Kubla Khan,* will be on display in the foyer of the Coolidge Auditorium during the concert.

The concert, sponsored by the Elizabeth Sprague Coolidge Foundation, will begin at 8 p.m. Ticket information will be available from the Music Division, (202) 287-5502, on Monday morning, September 17, after 9:30.

Librarians Serving Blind and Physically Handicapped Hold Conference in New York

The 1984 National Conference of Librarians Serving Blind and Physically Handicapped Individuals was held by the National Library Service for the Blind and Physically Handicapped July 9-13 in New York. The conference provided an opportunity for NLS staff and its network of cooperating libraries to update activities and exchange information.

Approximately 250 network, state, public, and special librarians attended, as well as librarians from Canada, Denmark, and Australia. Seminars were held on audio-book production, audio-equipment repair techniques, and copyright clearance. Special topics addressed included long-range planning, writing library policies, computer applications for the handicapped, automation, and the revised American Library Association standards for library service for blind and physically handicapped individuals.

Participants had the opportunity to listen to and later talk with narrators from the American Foundation for the Blind, a producer of recorded books for the Library of Congress talking-book program. Tours were conducted of the New York City regional library for the blind and physically handicapped, American Foundation for the Blind, New York Association for the Blind (Lighthouse), and Jewish Braille Institute.

[*Miriam Pace*]

Reports on the Annual Conference of the American Library Association
Dallas, Tex., June 23–27, 1984

Association of College and Research Libraries

Asian and African Section

"Technological Developments in Libraries in the Third World" was the theme of three papers presented in a session cosponsored by the Asian and African Section of the Association of College and Research Libraries and the International Relations Round Table on Monday, June 25, with Tze-chung Li, Rosary College, presiding.

Ana María Magaloni, director of libraries, Secretariat of Education, Mexico, described developmental efforts to open 47 public libraries in state capitals and in the Federal District by December 1984 in her paper on "Mexico's National Program of Public Libraries." This is the first stage in an ambitious program to provide a national network of libraries centralized technically but decentralized organizationally. Such libraries are planned for all municipalities with a population of 30,000 or more. Dr. Magaloni indicated that one of the greatest drawbacks to implementation of the federal plan is the fact that only 110 professionally trained librarians are available throughout the country.

Hong-too Lim, founding librarian of the Nanyang Technological Institute in 1981, reported on the 10-year effort to introduce a computerized library system in Singapore which resulted in the establishment of the Singapore Integrated Library Automation System (SILAS) in 1984. A major accomplishment has been the creation of a national union bibliographic data base covering the collections of the National University of Singapore, the Nanyang Technological Institute, the Institute of Education, the Institute of Southeast Asian Studies, and other educational institutions in Singapore.

Nancy Ou-lan Hu, head of the Acquisitions Department and of the Chinese MARC Working Group of the National Central Library, Taipei, and Chen-chau Yang, National Taiwan Institute of Technology, jointly analyzed "The Development of Library Automation and Chinese Computer Technology in Taiwan." Ms. Hu pointed to accomplishments of the National Central Library since 1981 in establishing a Chinese MARC data base, which now includes data prepared according to uniform Chinese cataloging rules and a standardized list of Chinese subject headings for books published in Taiwan since 1981, Chinese rare books in the National Central Library, some 8,500 Chinese serials, and government documents. Dr. Yang reported on a library information network study recently completed which is to feature large national centers with mainframe computers, such as the National Central Library, regional centers comprising university libraries geographically dispersed in north, central, and south Taiwan, and local centers with personal computers as terminals. [*Warren Tsuneishi*]

Library Service for American Indian People and American Indian Library Association

The Library Service for American Indian People of the Office for Library Outreach Services and the American Indian Library Association met in an all-day session on June 23 and presented a program entitled "After the Oral Tradition: Native American Resources."

The program was opened by Lotsee Smith, president of the American Indian Library Association, who introduced the first speaker, Ken Roemer from the department of English at the University of Texas, Arlington. He spoke of Native American literature in two broad categories. The literature in the first category is written by American Indians who draw from various degrees of Native American culture. These authors usually speak English, live outside the reservation, are often academics, and sometimes even reject the Indian tag. Frequently their literature represents a balance between the Indian world and the world of English literature because the authors are writing in English for a non-Indian audience. Indeed, some Native Americans prefer to write about experiences which are not Indian at all. The second category contains literature which is purely Indian in origin and outlook. A good example would be a collection of Zuni tales.

According to Prof. Roemer, the librarian's task in handling Native American literature is to assist the public, through the collection, in circumventing stereotype images. Generations of Americans have grown up reading unrealistic novels of the 19th century where only full bloods are Indians, where reservation Indians are the only true Indians, and where all Indians speak Tonto-style English. The fact of the matter is that half of the 1,500,000 Native Americans do not live on reservations at all, and most of this number speak English. In addition, some 10 million Americans boast some degree of Indian blood.

Today's Native American novelists are blending the old traditions and tales with their experiences in the nonreservation world. In a sense they are building with new blocks.

STAFF NEWS

John H. Ford Retires

John H. Ford, who was employed in the Processing and Reference Section of the Serial Record Division, retired from the Library of Congress on April 27 after more than 40 years of Federal service. Mr. Ford began his Library of Congress career with an appointment in 1945 as a library assistant (messenger) to the former Secretary's Office. Except for the five-year period from 1949 to 1954 during which serials were controlled in the Order Division, Mr. Ford's career over the past 33 years was in the Sorting Unit of the Serial Record Division. Prior to Mr. Ford's appointment to the Library, he was employed with the United States Postal Service and the Washington Navy Yard.

Over the past years, Mr. Ford has been a significant part of the Serial Record Division and has witnessed innumerable changes in both the size and staff of that division. During his career with the Serial Record Division, it is estimated that the Sorting Unit handled more than 46 million serials at the initial processing stage. To deal effectively with large amounts of material on a daily basis, Mr. Ford was required to be adaptable in a challenging work environment and to develop expertise in the intricacies of sorting material to the proper areas within the Serial Record file by both language and current cataloging rules. This task required a refined knowledge of the structures and complexity of a serial file that now contains more than 850,000 entries. For these achievements, Mr. Ford was awarded Meritorious Service Awards by the Library for the years 1967, 1981, and 1983. Mr. Ford has been an essential part of the history of the Serial Record Division and will be missed by all of those who worked with him.

Mr. Ford plans to continue residing in the Washington, D.C., area with his family and hopes to pursue his hobbies and leisure activities.

Orlando Campos Receives 20-Year Federal Service Award Pin

Orlando Campos, assistant chief of the Acquisitions and Processing Division, was presented a 20-year Federal Service Award Pin in May by Grace Reed, executive officer of the Copyright Office. Mr. Campos' 20 years of Federal service includes 18 years in the Copyright Office and two years of military service.

After receiving his bachelor of arts degree in business administration from the University of New Mexico, Mr. Campos joined the staff of the Copyright Office in 1966 as head of the Fiscal Control Section. He was promoted to his current position as assistant chief in 1974.

During his years of employment with the Copyright Office, Mr. Campos has participated in the major physical moves that the office has made. He was instrumental in the implementation of the copyright law enacted in 1978 as he served on the organization of new functions, organization subcommittee, and revision coordinating committee. He also has been involved in the planning and implementing of the Copyright Office In-Process System (COINS) from its beginning in 1976.

Deadline for LCPA/WRA Arts And Crafts Show Extended

The deadline for submitting works of art to the 13th Annual LCPA/WRA Arts and Crafts Show has been extended to September 28. Guidelines and submission information are contained in a flyer distributed to staff members in late August. Questions concerning this exhibit should be directed to either Peter Vankevich, ext. 78219, or Dorothy Coley, ext. 78217. Each artist can submit up to two works that have not been exhibited in a previous LCPA/WRA art show. The show is scheduled to open on December 10.

Cooking Club Announces Annual Pecan Sale

From 11:30 a.m. to 12 noon during the week of September 24–28, the Library of Congress WRA Cooking Club is taking prepaid orders for this year's crop of fresh pecans. Cellophane packages are available for order in front of the Madison cafeteria for $4.25 per pound from the Mascot Pecan Company, Inc., in Glennville, Ga. The price is the same as it was last year. Mail orders may also be placed with Nikki Felix of the Catalog Management and Publication Division, LA 2004, with checks payable to LC WRA Cooking Club. These order forms are being distributed to all employees.

The pecan sale has become a major source of revenue for the Cooking Club. This fund raising event has grown from a small quantity of orders over thirty years ago to more than a ton of pecans annually. Proceeds are donated to food related charities in the Washington, D.C., area and to the WRA Welfare Fund.

Scholars Colloquium Planned

The next Scholars Committee Colloquium will be held on Wednesday, September 19, at 2:30 p.m. in the Wilson Room. E. M. Macierowski, visiting assistant professor in the School of Philosophy at the Catholic University of America, will discuss "The Role of the Five Intellectual Virtues in Liberal Education." The session, including both presentation and discussion, will last for approximately one hour.

First WRA Tennis Tournament Benefits Cystic Fibrosis Foundation

The Library of Congress Welfare and Recreation Association recently held its first tennis tournament from July 27 through August 13 in conjunction with fund raising efforts of the Knights of Pythias for the benefit of the Cystic Fibrosis Foundation. Through the participation of Library staff members in the WRA tournament, over $250 was donated to the Cystic Fibrosis Foundation, the second largest donation among all Government agencies participating.

Cynthia Gossom of the Personnel Security Office was the winner in the Women's Beginner division; Manae Fujishiro of the Shared Cataloging Division was winner in the Women's Intermediate division; Dennis Chin of the Automated Systems Office was winner in Men's Intermediate division; and Ray Ahearn of the Economics Division was winner in the Men's Advanced division. Along with Ginny Giroux of the Examining Division, in the Women's Tournament level, these players advance to the League of Federal Recreation Association's playoffs at the Aspen Hill Racquet Club to compete against other Federal agency winners. The LC/WRA tennis tournament was coordinated by Jim Cole, WRA activities chairperson.

Compucorp Clinic Changes Schedule

On September 7, the Staff Training and Development Office began holding its Compucorp Clinic sessions on each Friday from 11 a.m. to 1 p.m. in classroom D (LM 654).

Volunteers at the clinic will assist operators in mastering the basic features as well as providing instruction on the advanced features of the Compucorp.

No appointment is necessary. Staff members, with their supervisor's permission, may use official time to attend the clinic.

Staff Activities

Patrick E. Dempsey, a senior reference librarian in the Geography and Map Division, participated in a workshop on Irish genealogy and Irish-American genealogy at the College of St. Thomas in St. Paul, Minn., August 6–10. The workshop was sponsored jointly by the College of St. Thomas and the Irish American Cultural Institute, which has its headquarters in St. Paul. Mr. Dempsey lectured on the various uses of cartographic materials as aids in Irish and American genealogical research.

Gary J. Kohn, a senior manuscript reference librarian in the Reference and Reader Service Section of the Manuscript Division, has been selected an Outstanding Young Man of America for 1984 by the Board of Advisors of Outstanding Young Men of America. This annual award is made in recognition of outstanding professional achievement, superior leadership ability, and exceptional service to the community.

Federal Library Committee librarian **Bruce Miller** is the author of "OCLC/MARC Tape Processing: A Functional Analysis" in *Library Software Review* (Vol. 3, No. 2). The article is an ordered synthesis of the data processing solutions of over 20 Federal library projects undertaken using FLC/FEDLINK Tape Processing Contracts.

William R. Nugent, assistant director of the Automated Systems Office, gave a presentation to National Library of Medicine staff members on "The Future of Optical Storage" on August 8 at the NLM in Bethesda, Md. Mr. Nugent's talk addressed the multiple forms of optical storage currently in production and examined the status of those forms currently in development, including the new erasable optical storage media. Forecasts were presented of the storage technologies likely to become dominant in the 1984–2000 period. The mathematics expressing the physical limits of optical storage in 2 and 3 dimensions was described as well as the potential of advanced optical storage methodologies for the recording and reconstruction of actual optical wavefronts, as opposed to pictures, using the multiple approaches of laser based holography and computer generated holograms.

Director of Publishing **Dana J. Pratt** is the new secretary of the Washington Book Publishers for the coming year. The Washington Book Publishers is an informal group that meets every month to discuss the issues in the publishing world.

Participants in the 1984 summer session of the Graduate Cooperative Education Program sponsored by the Affirmative Action Office are (left to right) Olliver Hutchinson of the Staff Training Office; Lemuel Clinton from the University of Maryland; Pauline Aranas of the University of California at Berkeley; DaVinci Metcalf of the University of North Carolina at Greensboro; Sherry Otis of the University of Michigan; Norma Velez-Duran of Florida State University; Janet Hackley of the University of the District of Columbia; Valerie Railey of Queen's College; Elisa Wrenn of St. John's University; Morris Jones of Ohio University; Linda Brooks of Texas Women's University; Cheryl Ferguson of North Carolina Central University; and Lafayette Barnes of Georgetown University.

The Librarian of Congress Daniel J. Boorstin nominated **Grace B. Reed,** executive officer of the Copyright Office, as the Library's 1984 nominee for the William A. Jump Award for noteworthy service in public administration. The award is presented annually to an administrator who has shown outstanding achievement. Although the winner of this year's award was Raymond G. Kammer, deputy director of the National Bureau of Standards, Ms. Reed received a certificate "for noteworthy service in Public Administration in recognition of continuous growth and development." Her letter of commendation mentioned her "outstanding accomplishments and special contributions to the efficiency and prestige of public service."

During the summer, **Harold C. Relyea** of the Government Division made three professional presentations. On July 27, he addressed the 1984 annual meeting of the Council of Engineering and Scientific Society Executives in Hartford, Conn., concerning increased national security controls on scientific communication. He later testified before the House Subcommittee on Government Information on August 9 during hearings on the Freedom of Information Act. Then on August 15, Dr. Relyea gave a public lecture at the National Archives on "Stretch Points of the Constitution—National Emergency Powers."

Deputy Librarian **William J. Welsh** is the author of "ARL/LC: 1932-1982," which appears in *Advances in Library Administration and Organization* (Vol. 3, 1984).

The article discusses the 50-year history of accomplishments of the Association of Research Libraries, of which the Library of Congress was a charter member. Mr. Welsh presented the paper at the Association of Research Libraries 50th anniversary meeting. His paper and three others that were presented were selected to appear in Vol. 3 for the benefit of working librarians and administrators in fields associated with libraries to help further understanding of the library profession and needs of all libraries.

Marriage, Birth Announcements

E. James Caskey, Jr., and **Barbara McQueen** were married August 18 in the Rockville United Methodist Church. Mr. Caskey is head of the Procurement Section of the Library's Procurement and Supply Division. Mrs. Caskey is a mathematics resource teacher with the Prince Georges County school system.

Renée and Bob Adams are the parents of a son, Geoffrey Keith, born on March 11 at the Alexandria Hospital. Mrs. Adams is a copyright examiner in the Examining Division and Mr. Adams is a self-employed cabinetmaker.

Gail and Yashar Shirazi are the parents of a son, Josef Aaron, born on August 1. Mrs. Shirazi is a senior accessioner in the Exchange and Gift Division. Mr. Shirazi is employed in private industry.

Personnel Changes

Appointments: James Cozart, moving image quality control (preservation) specialist, GS-9, M/B/RS, 40225; Anita Cristan, descriptive cataloger, GS-9, Desc Cat, 40129; Ching-Pin Pan, preliminary cataloger, GS-5, Desc Cat, 40267; Sergei Shuiskii, cataloger, GS-9, Share Cat, 40256.

Temporary Appointments: Rochelle Garner, clerk/messenger, GS-2, CRS C, NP; Stephan Jackson, deck attendant, GS-3, Col Mgmt, G115A; Emily Klayman, conservator aid, GS-4, Preserv, NP; Susan O'Neill, science reference librarian, GS-9, Sci, NP; Tami Price, administrative clerk (typing), GS-4, CRS MAS, NP.

Reappointment: Virginia MacEwen, bibliographer, GS-9, CRS L, 40196.

Resignations: Jennifer Boniface, ALM; Marjorie Copson, Cop Inf & Ref; Paul Ellenbogen, Cop Acq & Proc; Craig Erdmann, CRS S; Darrell Finley, CS; Joseph Green, Desc Cat; Christine Hughes, ASO; Cheryl Hunt, CRS L; Jonathan Kusmik, CRS ENR; Suzanne Leonard, CRS ENR; Andre Little, Cop Exam; Valeria Lyons, Cop Inf & Ref; Robert Moore, CRS E; Julie Moury, CRS MAS; Nancy Pope, Cop Inf & Ref; David Price, Cop Inf & Ref; Sonji Reynolds, Cop Exam; Anthony Russell, Preserv; Lynn Rusten, CRS S; Renee Sampson, Cop Acq & Proc; Sharon Seldon, CRS ENR; Alexander Short, CRS MAS; Eleni Silverman, P&P; Anne Stevens, CRS EPW; Elizabeth Stewart, CRS A; Jesse Stewart, Jr., Sci; Charles Trew, CRS C; Jerome Turtola, CRS ARS; Terry Tyson, ASO; Timothy Uyeki, CRS EPW; Justin Whittington, CRS Gov; Dottie Wilkes, Bldgs; James Yarrison, FRD; Linda Yates, Cop Inf & Ref.

Staff Carpool Locator

Pamela Baldwin of the American Law Division, ext. 78597, is seeking drivers/riders for carpooling from the Calvert County, Rt. 4 extended area. She is on a flexitime schedule.

Julia Huff of the Examining Division, ext. 78202, is seeking a driver for an existing three member carpool coming from the Belleview, Va., area. Current carpool members are on a flexitime schedule and arrive at work at approximately 8 a.m.

An existing carpool seeks drivers for a nonstop route from the Annandale, Burke, and Kings Park, Va., area to the Madison Building for the coming season. Members are currently on compflex schedule D, from 6:30 a.m. to 4 p.m. Interested staff members should contact Barbara Christy of the Geography and Map Division, ext. 78515, or Pami Nirula of the Descriptive Cataloging Division, ext. 76486.

Peggy Pearlstein of the African and Middle Eastern Division, ext. 75422, is seeking drivers/riders to join an existing carpool from the Montrose Rd., Rockville/Potomac, Md., area. She is on a flexitime schedule, from 7 a.m. to 3:30 p.m.

The next speaker was Thomas J. Blumer, who is a senior editor in the European Law Division at the Library of Congress. His paper, "Multi-Disciplinary Approach to Native American Resources," outlined his experience in documenting the involvement of the Pamunkey Indians of Virginia in the War Between the States. The Pamunkey Indians, like most Southeastern Indian groups, have gone almost undocumented since the early Colonial period. However, if the researcher uses a wider spectrum of research facilities to solve his research problems, he will uncover many valuable historical facts. While investigating the case of the Pamunkey Indians, Dr. Blumer went from the general collections and standard bibliographies which yielded little of value to the rich primary sources in the *War of the Rebellion* series, the military records stored in the National Archives, the Virginia State Archives, and Pamunkey Indian folklore. Hence an almost forgotten historical episode was brought to light.

According to historians, the past illuminates the present. This is the case with the Pamunkey Indians of Virginia. Since they served the United States rather than the Confederacy but nonetheless chose to remain in Virginia, they had to suffer the consequences. The result was expulsion from their church after 1865 and further alienation from their non-Indian neighbors. These events may even be a contributing factor in the current retiring ways of the Pamunkey people.

The third speaker was V. Robert Westover, coordinator of muliticultural student services, Brigham Young University, Provo, Utah, who spoke on "Resources for Native American Family and Local History." His basic approach was initially motivated by his attempts to assist Indian students in tracing their family histories. For instance, through such records as those connected to church membership, tribal enrollments, allotment, school, birth, and death records, and annuity rolls, some Navajos have been able to trace their family lines back as far as six generations.

Native Americans were first enumerated by the Census Bureau in 1880, and Prof. Westover considers these records as a primary resource. In addition, between 1884 and 1938, agents were required to keep detailed annual census reports. Other material may be found in land allotment records which were maintained from the 1880s to the 1920s. As evidence of the material the researcher might expect to find, he presented a profile of a very detailed Sioux testimony regarding the settling of an estate. A second interesting file used as an example was from the Indian Claims Commission. The record of one Native American, Jack Slowtalker, included an autobiography, a detailed work record, a history of the Slowtalker family, and information on religious beliefs.

The last speaker for the morning session was Rennard Strickland, Shleppey research professor of law and history, University of Tulsa, Tulsa, Okla., who spoke on "What Indian Law Materials Can Tell Us and How We Can Make Them Talk."

Our Native American communities have experienced many changes in the last decade. At the present time, Indian life is dominated by law, and the nation's libraries have suddenly become of primary importance to the Indian people.

Until recently Native Americans have owed their very existence to non-Indian lawmakers who ignored the needs of the Indian people. Today, however, Indians are entering the nation's courts with confidence, and they are discovering that all the cross-disciplinary resources of the library are needed to answer questions about themselves. Suddenly reference librarians have become important allies for the Native Americans since over 10,000 statutes regulating the lives of Indians have been passed and a huge number of secondary sources stand behind this large body of legislative material. Librarians hold the key to any success the Native Americans might enjoy.

Further evidence of this changing status of Native Americans is the fact that in the 1960s the United States could boast only a dozen trained Indian lawyers. In the very near future the roster of Native American lawyers will exceed the 1,000 mark. As Indians gain greater control over their legal status, they will, with the assistance of library resources, be better prepared to make their own judgments about the future of their communities.

According to the next speaker, John Fleckner, archivist, Museum of American History, Smithsonian Institution, one of the best ways for the Native American people to foster a pride in their unique position in history is for them to take the lead in preserving their own histories in the form of archival collections.

The basis for Dr. Fleckner's lecture, "Preserving Historical Tribal Records," was a slide/tape presentation developed by the Smithsonian to introduce Native Americans to the concept of preserving tribal history. The catalyst for such an archival collection often comes from an awareness within the tribe that they are on the verge of losing a priceless heritage if corrective measures are not taken. Such was the case with the Yakima Nation when they sought to preserve the Strongheart Collection. Among the Southern Utes the effort began when they obtained their old records and sought a way to preserve them. Motivated by such an interest, many Native American communities have collected old photographs from tribal members and have conducted folklife projects. Although it is difficult to obtain the archival training that the Smithsonian's Tribal Archives Program is offering, Native Americans across the country are growing in their awareness of

the importance of archival treasures, and many successful tribal archives exist today.

The last speaker of the day was John Aubrey of the Newberry Library, Chicago, who spoke on "Newberry Library Resources and Services." This private institution has been in existence for nearly a century, and its Institute of American Indian History is ten years old. The Native American collection has grown around the D'Arcy McNickle Collection, which dates from the 1890s. By 1923 it consisted of 35,000 volumes and 5,000 manuscripts pertaining to American Indians. Today this collection grows by almost 3,000 volumes per year.

The current emphasis of the D'Arcy McNickle Center for the History of the American Indian is to reevaluate history from the perspective of the American Indians through the use of both written and oral histories. With this view in mind, the center grants a number of pre-doctoral and post-doctoral fellowships, and a separate fellowship is also earmarked for Native American scholars. The Frances C. Allen Fellowship Program exists for Native American women.

The publishing program at Newberry Library is also a rich resource for those interested in the Amerian Indian. Publications include a journal entitled *Meeting Ground,* the *Little Bibliography Series,* occasional papers, and those papers which originate in special projects such as the Documentary History of the Iroquois Project.

The daylong meeting ended with a pow-wow staged at the Hyatt Regency Ballroom. Lotsee Smith introduced the Dallas-Ft. Worth Intertribal Society and Texas Indian Heritage Society, which sponsored the pow-wow. The highlights of the evening were the gourd, shield, and war dances performed by members of the Cheyenne, Kiowa, Apache, and other tribal members. [*Thomas J. Blumer*]

Asian/Pacific American Librarians Association

Questions of identity were explored at the fourth annual program of the Asian/Pacific American Librarians Association (APALA), an affiliate of ALA, held on June 25–26. The two-day program included a symposium on "Asian/Pacific American Librarians: a Cross-Cultural Perspective" chaired by APALA president, Lourdes Y. Collantes, State University of New York (SUNY) at Old Westbury, and "An Evening of Asian/Pacific Music and Dance," cosponsored by the Dallas Public Library.

Henry C. Chang, Bureau of Libraries, Virgin Islands, led off the symposium with a paper presenting a profile of Asian/Pacific American librarians. His study found that the majority are first generation immigrants from China, Japan, and Korea, now in their forties, and typically working in academic or research libraries.

Minja P. Lee, Baruch College, SUNY, in a paper read in her absence by Connie Rebadavia, Rutgers University, assessed the achievements of Asian/Pacific American librarians on the basis of a sampling of 100 individuals listed in *Who's Who in Library and Information Science.* She found that more than half possessed at least a second master's degree in addition to the MLS, with 20 percent holding doctoral degrees. About 50 percent held managerial positions at middle management and directorship levels. Ms. Lee warned that these figures do not tell the whole story of Asian/Pacific American librarians and should be interpreted with caution.

Jane H. Katayama, Lincoln Laboratory, Massachusetts Institute of Technology, suggested that certain characteristics of Asian/Pacific American librarians such as modesty, acquiescence, nonassertiveness, fear of taking risks, and lack of political acumen, might constitute barriers to professional advancement, but that these characteristics were not necessarily confined to Asian Americans, and that cultural background should not become a self-limiting handicap.

Bernard Kriessman, University of California, Davis, and president of the California Library Association, warned against easy generalizations and stereotyping of Asian Americans, asserting that their tendency to select technical services might restrict career advancement.

Asha Capoor, Baker Taylor, and Kanhya L. Kaul, Wayne State University, served as discussants, while M. Jamil Qureshi of Pikes Peak Community College summarized the proceedings.

The evening program of Asian/Pacific music and dance held at the Dallas Public Library was broadcast live on cable television to Dallas residents on Channel 26. Featured were local performers of traditional music and dance originating in Japan, China, the Philippines, Hawaii, and Tahiti.

At the conclusion of the evening's celebrations, emceed by Sharad Karkhanis, Kingsborough Community College, Julia Li Wu, commissioner, National Commission on Library and Information Science, was presented the APALA Distinguished Award for outstanding contributions to a better understanding of Asian Americans.

(Note: This report is based largely on an account prepared by Lourdes Y. Collantes, the immediate past president of APALA.) [*Warren Tsuneishi*]

Resources and Technical Services Division

On-line Audiovisual Catalogers and Audiovisual Committee

The On-line Audiovisual Catalogers and the RTSD Audiovisual Committee cosponsored a well-attended program on Saturday, June 23, moderated by

Martha Yee of the Motion Picture, Radio, and Television Archives at the University of California, Los Angeles. Speakers Jean Weihs of the Seneca College of Applied Arts and Technology and Michael Gorman of the University of Illinois at Urbana-Champaign addressed the topic: "Chapter 21, AACR 2 and Choice of Access Points for Nonbook Materials, or, How Did We Get from There to Here?" Both Ms. Weihs, the coauthor of *Nonbook Materials: the Organization of Integrated Collections,* one of the building blocks for nonprint rules in AACR 2, and Mr. Gorman, the coeditor of AACR 2, offered unique perspectives on the development of nonbook cataloging rules.

Ms. Weihs described her early experience in the late 1960s when she began working with school libraries with no established cataloging code for nonprint materials. Informal studies of the needs of school libraries and experimentation with AACR 1 rules, *Standards for Cataloging Nonprint Materials* from the Association for Educational Communications and Technology, and local cataloging rules revealed the need for a more unified and comprehensive approach to the problems of nonbook cataloging. The first edition of *Nonbook Materials* was an attempt to answer some of the problems of school and library media centers.

The central thrust of this manual was to integrate book and nonbook materials, an idea inspired by the practical approach seen in school libraries where usage of nonbook materials greatly increased when books and filmstrips on the same topic were shelved together. Rules for entry in *Nonbook Materials* were based on book cataloging rules and main entry was not arbitrarily made under title as in chapter 12 of AACR 1, but could be made under author, thus keeping together works in different media by the same author. One major problem was determining authorship in essentially collaborative works such as motion pictures and determining which functions in the making of such a work took precedence. Ms. Weihs emphasized that the approach of the authors of *Nonbook Materials* was almost always pragmatic; that is, serving the needs of media catalogers and users was more important than cataloging theory.

Mr. Gorman began by noting that the ISBDs which preceded AACR 2 had the effect of dividing the cataloging world into two separate realms: description (of the physical item) and access (to the abstract work). He discussed the increasing unimportance of the main entry especially in today's multiple access online catalogs, but did acknowledge at least two reasons for continuing the concept of main entry: shelf arrangement and cuttering; and subarrangement of works under an added entry, a problem which is very important in music catalogs. He pointed out that the increased use of title entry in AACR 2 has lessened the time-consuming and costly practice of arguing over main entry decisions and catalogers in the audience winced when he reminded them of rule 17, AACR 1, on choice of entry between personal author and corporate body. The interpretation of that and other rules suggested the arguments of theologians.

Mr. Gorman believes that we are still grappling with the abstract concept of authorship but that AACR 2 had been a positive step towards answering the questions posed by nonbook materials. One important concept that AACR 2 introduced is the role of performance in nonprint works as an act of authorship. AACR 2 allowed for the first time the entry of sound recordings which are collections of works by more than one author under principal performer with the very practical result that a recording of Frank Sinatra's greatest hits can now be entered under Sinatra, which is undoubtedly where catalog users will expect to find it.

Mr. Gorman also touched on the intentions of the framers of AACR 2 to provide "fair treatment" for nonbook materials and the attempt to avoid "bookism" in the rules. He discussed the changing nature of film authorship with the producer having the preeminent role before 1950 and the director assuming that position in more recent years. In summing up it was noted that while the two speakers had approached their topic from two different perspectives, Ms. Weihs from the practical and Mr. Gorman from the theoretical, both had arrived at the same conclusion that AACR 2 was a significant step in resolving the problems of nonbook authorship and nonbook cataloging in general.

[*Richard J. Thaxter*]

Audiovisual Committee

The RTSD Audiovisual Committee held its business meeting on Tuesday, June 26, with Sheila Intner, School of Library Service, Columbia University, as chair. The main item on the agenda was consideration of the committee's proposal to form an ad hoc interdivisional committee on cataloging in publication for audiovisual materials. Helen Cyr of Enoch Pratt Free Library reported that a draft proposal had been sent to the following divisions: RTSD, American Association of School Librarians, Library and Information Technology Association, Public Library Association, Association of College and Research Libraries, and the Canadian Library Association. (Subsequent reports were that all of the organizations contacted acted favorably on the proposal.) The RTSD Audiovisual Committee decided to send a formal request to each division to name one or two members to the ad hoc committee, whose goals are to demonstrate strong interest and a unified demand on the part of librarians that the Library of Congress make AV-CIP (audiovisual cataloging in publication) a high

priority; to facilitate the Library of Congress' planning for AV-CIP by answering certain questions; and to explore and advocate adequate funding for AV-CIP. Discussion focused on strategies for the committee and mechanisms for collecting the necessary data to help the Library of Congress determine the need for CIP for audiovisual materials. After a suggestion by Richard Thaxter of the Library of Congress, the RTSD Audiovisual Committee recommended that the ad hoc committee on AV-CIP make the cataloging of microcomputer software its first priority.

Sheila Intner announced that this would be her last meeting as chair and introduced Martha Yee, the new chair. The three programs which the RTSD Audiovisual Committee cosponsored at the Dallas meeting were reviewed by committee members. These were a program on statistics for nonprint media with the Library Administration and Management Association; a program on chapter 21 of AACR 2 and access points for nonbook materials featuring Michael Gorman and Jean Weihs, cosponsored by On-line Audiovisual Catalogers; and a program entitled "Sound and Light: the Preservation of Audiovisual and Microform Materials in Working Collections," cosponsored by the RTSD Reproduction of Library Materials Section and the RTSD Preservation of Library Materials Section. Also briefly reported was the RTSD Nonbook Materials Institute held in San Diego and the next in this series of institutes scheduled for October in Washington, D.C.

The committee discussed its plans for future programs and decided against cosponsoring a program at the ALA annual meeting in Chicago in 1985 in favor of planning a program for the annual meeting in New York in 1986. Various topics for a program were discussed including issues in technical processing for microcomputer software, subject access for audiovisual materials, and the comparison of 16 mm film versus videotape. [*Richard J. Thaxter*]

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